

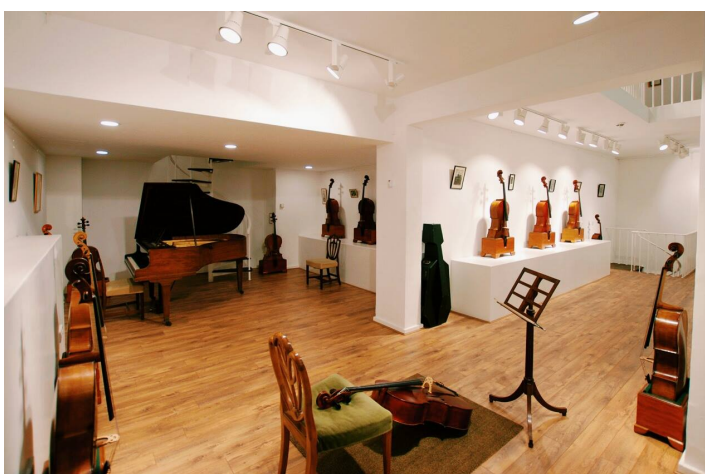
Soirée in the heart of the West-End at

Tom Woods Cellos

Friday, 25 January 2019

At 6.30pm

26 Royal Opera Arcade
London SW1Y 4UY



*Public Music Lecture
presented by violinist and
pedagogue Helen Brunner,
followed by Q&A and a glass
of champagne*

*Introduced by Debussy
Sonata and Ravel's
Habanera,*

*Performed by Marian Mika
and Susanne Beer*

An evening in the beautiful setting of Tom Woods Cello atelier

Invitation to listen to a talk with violinist Helen Brunner, who was the pioneer Suzuki violin teacher in Europe. She studied with Dr. Suzuki in Japan, and became the founder of London Suzuki Group in 1972 .

The evening will be introduced by internationally acclaimed Polish pianist and soloist Marian Mika and Susanne Beer, performing Debussy Sonata and Ravel's Habanera.



Helen Brunner - violinist and pedagogue

Helen Brunner, a violin graduate of the Royal College of Music, was the pioneer Suzuki teacher in Europe, and became founder-Director of the London Suzuki Group in 1972. She graduated from Dr Suzuki's Matsumoto Institute in 1983, and has since trained teachers all over Europe and the world. In 2010 Helen became UK director for the European Suzuki Association Board, in 2016 she became an Honorary Member of the ESA and was also given a Life-time Achievement Award by the European String Teachers Association. In 2012 she was honoured by the Polish Government to receive the Polish Gold Medal for Culture, and in 2016 she was named Teacher of the Year for the European String Teachers Association UK branch. She was also presented with the prestigious ESTA Life -Time Achievement Award in 2016.



Marian Mika - pianist

The Polish pianist and soloist Marian Mika studied with Henryk Sztompka, student of Paderewski, and Ludwik Stefanski. He graduated from the Krakow Academy of Music and immediately began his concert activity as soloist, playing with numerous orchestras around the globe.

Marian has taught in various music academies in Poland, Serbia and Croatia and has given major master classes and specialist courses in Italy and other countries, including the University in Seoul and other South Korean cities.

"My teaching and my concert performances over the years in many countries have increased my desire to share my experiences with young musicians."

Member of national and international music competition juries, Maestro Marian Mika has taught for 13 years in the International Academy of Music I.C.O.N.S. of Turin (International Centre of New Musical Sources).

In 1992 he was granted the "Premio Targa Frescobaldi" in Ferrara and the international award for music, "Sebetia Ter" in Naples in 1997.

Marian did numerous recordings as soloist, chamber musician and as soloist with orchestra for several radio and television stations and did a world premiere recording of J. Zarembski's piano pieces, published in 2006 in the CPO catalogue; CPO always pays particular attention to the discovery of unedited works. His CD for Brilliant Classics with music by Frederic Chopin has won great musical acclaim.



Susanne Beer - cellist

Susanne Beer was born in Passau / Bavaria into a family of musicians. She started her studies at the Mozarteum in Salzburg / Austria with Winfried Tachezi, where she continued later with Heidi Litschauer. Susanne moved on to study at the Hochschule für Musik in Munich where she did her Finals with Walter Nothas and finished with a Master's Degree at the Hochschule für Musik in Würzburg with Xenia Jankovic. Susanne went on to London in 1993 to study further with William Pleeth. With her first performance under the baton of Sir George Solti, playing the obligate cello solo in Mozart's Don Giovanni, which was later released as a live CD, she was offered the co-principal cello position at the London Philharmonic Orchestra which she held for almost 20 years. Before and during her years with the London Philharmonic Orchestra she was guest leading the cello sections of The Royal Philharmonic Orchestra, the Halle Orchestra in Manchester, the Northern Sinfonia, the Vienna Chamber Orchestra, the Antwerp Philharmonic Orchestra amongst others and she was invited by Sir George Solti to guest lead the cello section of the 'World Orchestra for Peace' which later was taken over by Valery Gergiev. Susanne specialised in Continuo playing, having worked with Sir Charles Mackerras, Vladimir Jurowski, Sir Andrew Davis, Louis Langree and Robin Ticciati amongst others. From 1995 - 2012 she was the continuo cellist in Glyndebourne. Susanne played as a recitalist and chamber musician in the Wigmore Hall as a member of the 'Soloists of the London Philharmonic Orchestra' and performed chamber music with members of the 'World Orchestra for Peace' sponsored by Credit Suisse. She

played piano trio concerts with flautist Gisela Mashayekhi and pianist Mika Mori in venues such as the Bunka Kaikan Hall in Tokyo and duo concerts in the Konzerthaus in Vienna as well as solo recitals in the Kaiser Saal of the Munich Residenz to name a few. For two years Susanne was the principal cellist in the contemporary ensemble 'Ensemble Wien 2001', which gave her the opportunity of working as a soloist with composers such as Hans Zender and Nader Mashayekhi. Previously she was the cellist in the Goldschmidt ensemble, during which time (1993-96) she worked closely with the composer Berthold Goldschmidt and performed the world premiere of 'Duo with Cordelia' for clarinet and cello in the Purcell Room. Susanne's debut recording was of Britten's Solo Suite No.1 for Hessischer Rundfunk in Frankfurt, and she has recorded chamber music for the BBC, EMI, Opera Rara, Chandos, the London Philharmonic Label and Radio Milano. Divine Art released her solo first album 'Cello Diverse', Garat Records her second solo album 'Cinematicello'. Susanne has coached at The Guildhall School for Music and Drama, she has deputised and taught at the Royal Academy of Music and given master classes in Spain, the USA, the UK and Japan.

In 2010 Susanne discovered the Suzuki method, which inspired her to establish her cello studio 'The Cello Corner', located in Islington, in 2012, teaching young children with the Suzuki method.





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Everybody welcome!